

A pair of dark green and red patterned knitted mittens and wrist warmers. The mittens are positioned on the left and right sides of the frame, with the wrist warmers in the center. The background is a plain, light-colored surface.

Winter Wonderland Knits

7 Whimsical Knitting Patterns for
Wrist Warmers and Mittens

by Jenn Wisbeck

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PREVIEW

eBook is available at MidnightskyFibers.com

**Also available as individual patterns and as a printed
book!**

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PDF eBook Version

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About and Resources

The patterns in Winter Wonderland Knits are knit in sock and double knitting (dk) weight yarns, using patterns and cables inspired by traditional motifs, but with a modern twist!

Jenn Wisbeck runs Midnightsky Fibers from the lovely rainy city of Seattle, WA where you can find her naturally dyeing yarn and spinning yarn in addition to writing intriguing knitting patterns. You can find out more at MidnightskyFibers.com!

Difference between Books and individual patterns

If you have the individual patterns you will notice that they are sometimes longer than the book versions- all the information and charts are the same.

Skill Level

The patterns in this collection are designed for the adventurous intermediate level knitter. You need to be able to knit in the round and follow a chart. Many of the patterns will require you to knit with two colors at once or work cables (none wider than 8 stitches across). The projects are small enough to knit up quickly, but intricate enough to keep the knitting interesting!

Substituting Yarns and Colors

If you are going to substitute in another yarn try and make sure it is of a similar structure- the same weight, similar materials, and spun and plied in a similar way.

For substituting colors- the most important is to make sure that you can see the color as you knit with it. In colorwork knitting it is best to choose two colors that contrast with each other so it is easy to tell stitches apart.

Classic color combinations include: red-white, blue-white, black-white, grey-black, black-red, and green-white, but any color combo with some contrast will work. Variegated yarns also can work well, though

Hems

The hems for these patterns are knit on smaller needles and fewer stitches than the body of the projects. This helps to ensure a hem that does not flare out, which is especially important for the colorwork patterns in this book.

Well-knit hems blend right in with the mittens and wrist warmers and provide a nice finishing touch on any exposed edges- thumbs openings, top and bottom of wrist warmers, etc. Hems prevent curling, hide the view of the colorwork ends being carried across the back of the work, and add nice touch to otherwise plain wrist warmers.

Finish the hems by carefully stitching them to the inside of the work, making sure not to pull stitches tight, which causes a pucker. I prefer to use a whip stitch to catch one strand of the body and the cast on or cast off edge. Be sure to keep the stitch consistent and along the same row of stitches on the body or the hem will pucker and look uneven.

Reading the Patterns and Charts

All charts are read right to left unless otherwise noted. Each pattern includes a key with instructions for how to read the stitches. The abbreviations section of each pattern and the abbreviations section in this book will tell you what each stitch means and how to work it.

Each pattern is carefully written and edited to include all the information you need to make that pattern in one section so you can make a copy of the pattern to write on.

Blocking

Blocking helps even out inconsistent stitches, makes the yarn bloom and fluff out, and gives a crisp finish to the project.

To block: Soak finished items in warm water with a mild detergent- hand or dish soap is fine-for 15 minutes. Rinse in warm water. Roll up in a towel and press lightly to remove excess water (do NOT wring out or squeeze the fabric, which distorts the stitches).

Lay flat to dry, gently tugging the project in to shape to smooth any bumps or inconsistent stitches. To prevent a crease and help keep the hem lines flat you may wish to fold a small washcloth and place inside each wrist warmer or mitten while drying. If you wish to press the finished pieces, do so after

blocking once the items are barely damp or are dry. To press, cover items with a cloth or lightweight towel and press iron over top. This prevents the iron from burning or overheating the finished item.



Help and Questions

The patterns in this book have been carefully designed, knit, and edited with an eye to easy to read patterns for the adventurous intermediate level knitter. If you have questions or think you have found an error, please visit

MidnightskyFibers.com.



*I hope you enjoy Winter Wonderland Knits!
Thanks for supporting Midnightsky Fibers!
Happy Knitting!*

*~Jenn
MidnightskyFibers.com*



Wonderland

Colorwork Wrist Warmers

Colorwork motifs inspired by traditional Scandinavian and Fair Isle colorwork techniques. Fancy motifs are on both front and back while trees grace the thumb gusset and sides of these reversible wrist warmers.

Simple but perfect hems are knit to keep the edges from curling or flaring out.

Level

Intermediate- following a chart, colorwork, increasing, decreasing, hems

Size

Women's size medium. Finished size 7 ½ inches around and 7 ½ inches long after blocking. Thumb opening up to 2 ½ inches around.

Yarn

1 skein each O-Wool Classic 2-ply (100% organic merino wool; 50 grams/skein; 198 yards/181 meters) colors 4303 Evergreen (Main Color) and 4112 Rust (Contrast Color)

Materials

- 1 set of five US #1/2.25mm double-point needles or size to get gauge
- 1 set of five US #0/2mm double-point needles or size to get gauge
- Tapestry needle
- Stitch holder

Gauge

7 stitches and 8 rows an inch in colorwork pattern on larger needles

Notes

See notes at start of book for blocking and hem info.



Euphony

Cabled Wrist Warmers

Delicate cables and twisted ribbing make these wrist warmers nice and stretchy, so they stay on when you wear them! I have been wearing a version of these for years, originally knit in a 100% cashmere yarn. To help keep the wrist warmers from stretching out, this version is knit in a sock weight yarn with silk, which adds a beautiful sheen to the cables!

The wrist warmers have identical cables on the top and palm sides, making the wrist warmers identical for both right and left sides. Knit from the bottom up with simple increases for the thumb gusset.

eu-pho-ny: Agreeableness of sound; pleasing effect to the ear, esp. a pleasant sounding or harmonious combination or succession of words. (Dictionary.com)

Level

Intermediate- Cables, following a chart, increases, picking up stitches

Size

Finished size 6 inches around and 8 inches long, stretches to fit circumference 6-10 inches around. Thumb stretches from 1 $\frac{3}{4}$ to 3 inches around.

Yarn

250 yards sock weight yarn. Sample is knit in Spud & Chloe Fine Sock (80% superwash wool, 20% silk; 65 grams/skein; 248 yards/227meters) color 7805

Materials

- 1 set of five US #1/2.25mm double-point needles or size to get gauge
- Cable needle (optional)
- Tapestry needle
- Stitch holder



Gauge

8 stitches/inch and 12 rows in cable pattern, slightly stretched widthwise

Notes

Twisted Ribbing: *Knit 1 through back loop, purl 1 through back loop**, repeat around.

Directions

(same for right and left wrist warmer)

Cuff

Cast on 64 stitches. Join, being careful not to twist. Work 8 rounds Twisted Ribbing.

Rounds 1-25: Work **Bottom Cuff Chart** twice each round.

Thumb Increases

Rounds 1-24: For each row work **Thumb Chart** once, work **Thumb Chart 2** once (after Round 24: 12 stitches increased for thumb, 76 stitches on needles).

Put 16 thumb stitches on to holder. Cast on 4 stitches using cable cast on and join back in the round.








Top Cuff

Rounds 1-14: Work **Top Cuff Chart** twice each round. Work 8 rounds Twisted Ribbing. Bind off loosely. Break yarn, weave in ends.

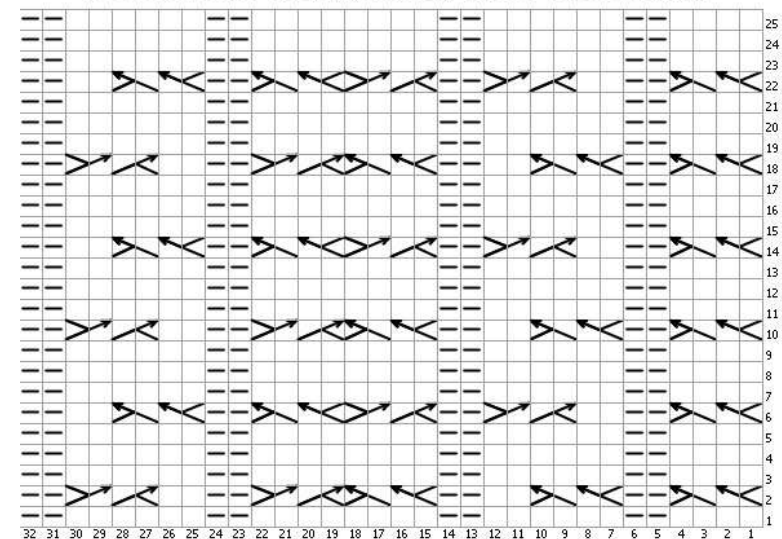
****Important- this is a sample of pattern, not complete directions!****

Thumb Ribbing

Place 16 stitches from holder and place on to needles. Pick up 4 stitches from cast on. Work 4 rows Twisted Ribbing. Bind off loosely. Break yarn, weave in ends.

Key:	
 2 1/2 LC 22lc (RS) Sl 2 to cn, hold to front, k2; k2 from cn (WS) Sl 2 to cn, hold to front, k2; k2 from cn	 Make One Right m1r (RS) Make One Right (WS) Make One Right
 2 1/2 RC 22rc (RS) Sl 2 to cn, hold to back, k2; k2 from cn (WS) Sl 2 to cn, hold to back, k2; k2 from cn	 Purl p (RS) Purl (WS) Knit
 Knit k (RS) Knit (WS) Purl	 No Stitch x (RS) No Stitch (WS) No Stitch
 Make One Left m1l (RS) Make One Left (WS) Make One Left	

Bottom Cuff Chart (worked twice each round)





Winter Landscape

Colorwork Wrist Warmers

Reindeer prance and birds flock across the winter landscape in these short wrist warmers. One wrist warmer has two reindeer- one on each side of the wrist-playing in amongst the snowflakes. The other wrist warmer has birds flocking to a tree on each side.

The wrist warmers fit both right and left hands, so if you wish you may knit up two if the same side if you want just the reindeer or birds- but I think one of each adds a touch of whimsy! With the Fair Isle inspired patterning only on the cuffs, knitting is quick. The thumb gusset and simple hems add professional looking finishing touches.

Level

Intermediate- following a chart, colorwork, increasing, decreasing, hems

Size

Women's size medium. Finished size 7 inches around and 5 $\frac{3}{4}$ inches long after blocking. Thumb opening up to 2 $\frac{1}{4}$ inches around.

Yarn

150 yards Main Color; 75 yards Contrast Color. Sample knit using 1 skein each O-Wool Classic 2-ply (100% organic merino wool; 50 grams/skein; 198 yards/181 meters) colors 4303 Evergreen (Contrast Color) and 4112 Rust (Main Color)

Materials

- 1 set of five US #1/2.25mm double-point needles or size to get gauge
- 1 set of five US #0/2mm double-point needles or size to get gauge
- Tapestry needle
- Stitch holder



Anthracite

Perfect wrist warmers for when you need to quickly slip a pair on and off and still need to be able to use your fingers. Contrasting hems add interest to otherwise simple wrist warmers. Vintage inspired lines and detailing but minimal shaping makes it so these will fit a variety of sizes.

Special care is taken in the shaping of the hems to prevent flaring. Knit from the top down, the wrist warmers are worked in the round until the bottom hem.

Anthracite, aka “hard coal” is black and burns slowly with intense heat. Coal companies used to brand the coal with paint as a marketing gimmick.

Level

Intermediate- hems, increasing, decreasing, provisional cast on

Size

Women’s size large or men’s size small. Finished size 8 inches around and 6 ½ inches long after blocking. Thumb opening up to 2 ¾ inches around.

Yarn

150 yards Main Color; 50 yards Contrast Color.
Sample knit using 1 skein each O-Wool Classic 2-ply (100% organic merino wool; 50 grams/skein; 198 yards/181 meters) colors 4303 Evergreen (Main Color) and 4112 Rust (Contrast Color)

Gauge

6 stitches and 9 rows per inch in st st.

Materials

- 1 set of five US #1/2.25mm double-point needles or size to get gauge
- 1 set of five US #0/2mm double-point needles or size to get gauge
- Tapestry needle
- Stitch holders (2)
- Stitch markers (4, helpful to have 2 of each of 2 different colors)

Notes

See notes at start of book for blocking and hem info.

Solid color version: If you wish to knit a solid color version you will need 1 skein of the main color yarn.

Provisional Cast On: Cast on with waste yarn as the tail, so waste yarn can be removed and the thumb hem finished.

Tutorial:

<http://www.knitty.com/ISSUEfall05/FEATfall05TT.html>

Abbreviations

- Pm- Place marker
- Mm- Move marker
- RM- Remove marker
- K- Knit
- P- Purl
- S1- slip 1
- St st- Stockinette stitch
- P2tog- Purl 2 stitches together
- K2tog- Knit 2 stitches together
- SSK- Slip, slip knit: slip, slip, knit slipped stitches together

CDD- Central double decrease: slip 1 knitwise, slip 1 knitwise, knit one, pass slipped stitches over (2 stitches decreased)

M1- Make one by lifting strand between stitch just worked and the next one. Knit in to back of strand.

Directions

****Important- this is a sample of pattern, not complete****

(worked from the top down, right and left wrist warmers are identical)

Top Hem

Cast on 44 stitches in Contrast Color on smaller needles. Join, being careful not to twist.

Knit 6 round, purl 1 round. Change to larger needles. Knit 6 rounds.

Set up row for top cuff: Change to Main Color, knit 1 round, increasing 4 stitches evenly around (48 stitches).

Top Cuff

Knit 6 rounds.

Thumb Gusset

Pm, cast on 15 stitches using provisional cast on, pm, knit to end. Knit 2 rounds, mm as you come to them.

Thumb Decreases

Round 1: Mm, ssk, knit to 2 stitches before marker, k2tog, mm, knit to end.

Rounds 2-3: Knit.
ending after working Round 3.



Treescape

Colorwork Wrist Warmers

Delicate birds flock amongst pine trees and snowflakes speckle the background in these tantalizing winter themed

fingerless mittens. Purl braids and a thumb gusset with a tree pattern add interest and charm to the traditional Fair Isle inspired motifs. The chart includes all colorwork rows, and instructions are included for working a purl braid.

Level

Intermediate- following a chart, colorwork, increasing, decreasing, purl braid

Size

Women's size medium. Finished size 7 inches around and 7 inches long after blocking. Thumb opening up to 2 ¼ inches around.

Yarn

1 skein each Nature Spun Sport by Brown Sheep (100% wool. 50 grams/skein; 184 yards/168 meters) colors Red Fox (Main Color) and Natural (Contrast Color)

Abbreviations

CC- Contrast color

MC- Main color

M1r- Make one right: With left needle, lift strand between needles from back to front. Knit lifted loop through the front.

* to **- repeat from * to **

M1l- Make one left: With left needle pick up the strand between the stitches from front to back. Use the right needle to knit this bar through the back loop.



Slippery Slope

Slip Stitch Mittens

Slipped stitches add texture and blend beautifully with the ribbed hems. Slipped stitches as the hem edges help create snug cuffs that don't flare. The pattern can be feminine or masculine depending on the colors you choose, and works equally well in solid or variegated yarns. Decreases are carefully calculated to line up with slipped stitch pattern with minimal interruption at the top of the mitten.

Level

Beginner/Intermediate- increasing, decreasing

Size

Women's size small or child's size large. Finished size 6 inches around and 9 inches long from bottom hem to tip after blocking. Thumb opening up to 2 ½ inches around.

Yarn

1 skein Malabrigo Rios (100% superwash wool; 100 grams/skein; 210 yards) color 850 Archangel

Materials

- 1 set of five US #7/4.5mm double-point needles or size to get gauge
- Tapestry needle
- Waste yarn

Gauge

6.5 stitches and 5 rows an inch in slipped stitch pattern

Abbreviations

- K- Knit
- P- Purl
- S- Slip
- * to **- repeat from * to **.
- S1wyif- Slip one stitch with yarn held in the front
- S1wyib- Slip one stitch with yarn in back
- K2tog- knit two together