



Chevron Wrist Warmers by Jenn Wisbeck

These wrist warmers are easy to knit from the top down in a dk weight yarn. The long ribbed cuffs cover most of your fingers. These are great as a beginning colorwork project because the simple repeating motifs over 5 stitches are easy to remember. Stitches for the thumb are cast on and then decreased over the course of the chart, with the ribbing picked up and knit after the main section is finished. If this is one of your first colorwork projects, choose two colors of yarn that contrast nicely with each other so they are easy to tell apart.

Level

Intermediate-
colorwork, decreases

Size

Palm of hand at the
widest part of hand.
Small: 5 $\frac{3}{4}$ inches
around; Medium: 7
inches around

Yarn

-200 yards dk weight
yarn for main color
-150 yards dk weight
yarn for contrast color

Materials

-Tapestry needle to
weave in ends
-US #4 (3.5 mm)
double pointed
needles, or size to
get gauge

Gauge

7 st/in in colorwork

Notes

Yarn: I used a local Clun Forest sheep dk weight yarn in natural and naturally dyed. Yarn subs would include: Elsebeth Lavold Silky Wool, Heilo by Dale of Norway, Falk by Dale of Norway, Debbie Bliss Cashmerino DK, or any other dk or sport weight yarn that has some stretch and good stitch definition. Noro Silk Garden DK or another self striping yarn as the contrast color also works well with a solid color yarn like Heilo.

Variation for smaller size: Use Size Small Chart. To make the smaller size of mittens cast on 40 stitches instead of 50 and 10 stitches for the thumb instead of 12. For thumb ribbing pick up 10 stitches along the cast on edge instead of 12 and knit 4 rows of K1P1 ribbing.

Ribbing Variation: If you prefer the ribbing to only go to your knuckles on the top decrease the ribbing to only a couple of rows after the cast on. Or wear wrist warmers like I do and tuck the long ribbing to the inside when you need more of your fingers and leave it long when you want more finger coverage!

Reading the charts: Make sure to read the charts from right to left and bottom to top.

Key: Make sure to follow the key for the decreases- thumb decreases go AWAY from the center of the thumb, not towards it. This helps to make the thumb pattern show up.

Abbreviations

Key:

 K- Knit

 No stitch

 Knit 2 together
K2tog

 Slip Slip Knit
Ssk

 Main Color

 Contrast Color

P-Purl

* to ** - Repeat from * to **

CO-Cast On

Pattern Sample

Pattern is available at <http://Midnightskyfibers.com>

